

New English Mass  
Contest Entry

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Description:

The Ordinaries are written in a brief and simple hymnal style. Organ and Vocals are in unison, and the organist is encouraged to ad lib, if desired.

# Kyrie

**Moderato** (♩ = c. 75)

Vocals and Organ

The first system of the musical score consists of four measures. Each measure contains a vocal line and an organ accompaniment. The vocal lines are: V.Lord have mer- cy., R.Lord have mer-cy., V.Christ have mer-cy., and R.Christ have mer-cy. The organ accompaniment is a simple harmonic accompaniment in C major, 4/4 time, with a tempo of Moderato (♩ = c. 75).

The second system of the musical score consists of three measures. The first measure is labeled with a '5' above the staff, indicating a measure rest. The vocal lines are: V.Lord have mer - cy., R.Lord have mer - - - cy., and a final measure with a fermata. The organ accompaniment continues the harmonic accompaniment from the first system.

# Gloria

**Allegro Moderato** (M.M. ♩ = c. 120)

Vocals and Organ

First system of the musical score. It consists of a vocal line and an organ accompaniment line. The vocal line is in 3/4 time and contains the lyrics: "Glo- ry to God in the high - est. and on earth peace to peo-ple of good". The organ accompaniment is in 3/4 time and features a simple harmonic accompaniment.

Second system of the musical score, starting at measure 7. It consists of a vocal line and an organ accompaniment line. The vocal line contains the lyrics: "will. We pra - ise You, we ble - ss you, we a - dore you,". The organ accompaniment continues the harmonic accompaniment.

Third system of the musical score, starting at measure 14. It consists of a vocal line and an organ accompaniment line. The vocal line contains the lyrics: "we glo-i-fy you, we give you thanks for your gre - at glo - ry, Lord God". The organ accompaniment continues the harmonic accompaniment.

Fourth system of the musical score, starting at measure 21. It consists of a vocal line and an organ accompaniment line. The vocal line contains the lyrics: "hea-ven - ly King, O God, Al-migh-ty Fa - ther. Lord JE - SUS CHRIST,". The organ accompaniment continues the harmonic accompaniment. The system ends with a fermata over the final chord.

On- ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, You take a-way the

sins of the world, have mer-cy on us. You take a-way the sins of the world, re -

cie - ve our prayer; You are seat - ed at the right hand of the Fa - ther, have mer - y on

us. For You a - lone are the Ho - ly One, You a - lone are the Lord, You a-lone

are the Most High. JE - SUS CHRIST, with the Ho-ly Spi-rit, in the glo - ry of

63

Tempo ad lib

God the Fa - - - ther. A - - - - men.

The image shows a musical score for piano accompaniment. It consists of two staves, treble and bass, with a grand brace on the left. The music is in 4/4 time. The first staff has a treble clef and the second has a bass clef. The key signature is one flat (B-flat). The score is divided into two measures by a double bar line. The first measure contains the lyrics 'God the Fa - - - ther.' and the second measure contains 'A - - - - men.'. Above the first measure, the number '63' is written. Above the second measure, the tempo marking 'Tempo ad lib' is written. The music features chords and single notes, with some notes having fermatas. The lyrics are written below the notes.

# Alleluia

Vocals and Organ

**Allegro** (M.M. ♩ = c. 110)

The musical score is written for a vocal part and an organ accompaniment. The vocal line is in the treble clef, and the organ part is in the bass clef. The tempo is marked 'Allegro' with a metronome marking of approximately 110 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The organ part consists of a series of chords and moving lines in the left hand, while the vocal part sings the words 'Alleluia' in a simple, rhythmic melody. The lyrics are: 'Al - le - lui - a Al - le - lui - a Al - le - lu - - - i - a.'

Al - le - lui - a Al - le - lui - a Al - le - lu - - - i - a.

# 8 Gospel Acclamations

for Lent

Vocals and Organ

(♩ = c. 90)

1. 2.

6. 3.

12. 4. 5.

17. 6.

# 8 Gospel Acclamations

2

23

7.

8.

Mar - vel - ous and great are Your works, O Lord! Sal - vat-ion, glo-ry and

27

pow - er to the Lord Je - sus Christ



# Sanctus

**Allegro** (M.M. ♩ = c. 120)

Vocals and Organ

Ho - ly, Ho - ly, Ho - ly Lord God of Ho - sts. Hea - ven and earth are

The first system of the musical score for 'Sanctus'. It features a vocal line and an organ accompaniment. The vocal line is in treble clef with a common time signature. The organ accompaniment is in bass clef. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of Ho - sts. Hea - ven and earth are'.

6 full of Your glo - ry. Hos - san - na in the high - est. Hos - san - na in the high - est.

The second system of the musical score. It continues the vocal line and organ accompaniment. The lyrics are: 'full of Your glo - ry. Hos - san - na in the high - est. Hos - san - na in the high - est.'.

12 Bless - ed is he who comes in the Name of the Lord. Hos - sa - na in the high - est. Hos -

The third system of the musical score. It continues the vocal line and organ accompaniment. The lyrics are: 'Bless - ed is he who comes in the Name of the Lord. Hos - sa - na in the high - est. Hos -'.

17 san - na in the high - est. Hos - sa - na in the high - - - est.

The fourth system of the musical score. It continues the vocal line and organ accompaniment. The lyrics are: 'san - na in the high - est. Hos - sa - na in the high - - - est.'.

# Mystery of Faith

3 Settings

(♩ = c. 90)

Vocals and Organ

1.

We pro-claim Your death, O Lord, and pro-fess Your Res-sur-rect-ion un-

5

til You come a-gain. When we eat this Bread and - Drink this Cup,

9

we proclaim Your death, O Lord, un-til You come a-gain. Save us, Sav-iour of the

14

world, ——— for by Your Cross and Res-sur-ect-ion You have set us free.

# Amen

**Moderato** (♩ = c. 108)

Vocals and Organ

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a common time signature (C). The tempo is marked 'Moderato' with a note value of a quarter note equal to approximately 108 beats per minute. The key signature is one flat (B-flat). The vocal part is written on a single staff with a soprano clef. The lyrics are 'A - men.' repeated across four measures. The piano accompaniment features a steady rhythm of quarter notes in the right hand and half notes in the left hand. The vocal line is a simple melody of quarter notes. The score ends with a double bar line.

A - men. A - men. A - - - men.

# Agnus Dei

**Moderato** (♩ = c. 85)

Vocals and Organ

First system of the musical score. It features a grand staff with a treble and bass clef. The music is in common time (C). The lyrics are: "Lamb of God, You take a-way the sins of the world, have mer-cy on us." The organ part consists of chords and moving lines in both hands, while the vocal part is represented by the lyrics.

Lamb of God, You take a-way the sins of the world, have mer-cy on us.

Second system of the musical score, starting at measure 6. It features a grand staff with a treble and bass clef. The lyrics are: "Lamb of God, You take a-way the sins of the — grant us peace." The organ part continues with chords and moving lines, and the vocal part is represented by the lyrics.

6  
Lamb of God, You take a-way the sins of the — grant us peace.